

BOSTON

POPS

Boston Pops Esplanade Orchestra

Keith Lockhart Conductor

The Boston Pops on the Esplanade

July 2001

THE BOSTON POPS

In 1881, Henry Lee Higginson, the founder of the Boston Symphony Orchestra, wrote of his wish to present in Boston “concerts of a lighter kind of music.” The first Boston Pops concert, on July 11, 1885, represented the fulfillment of his dream. Called the “Promenade Concerts” until 1900, they combined light classical music, tunes from the musical theater, and an occasional novelty number. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Pops concerts are performed by the Boston Pops Orchestra, which is composed of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. Both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra represent the city of Boston on tour. The Boston Pops Orchestra has appeared at the White House and at the Lincoln Memorial; John Williams led the Boston Pops Orchestra on tours of Japan in June 1990 and June 1993. The Boston Pops Esplanade Orchestra has made many tours of United States summer festivals and in November 1987 visited Japan with Mr. Williams. Keith Lockhart has led thirteen national tours with the BPEO and in June 1997 made his first overseas tour as Boston Pops Conductor, leading the BPEO on tour to Japan and Korea. They will return there later this month.

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the eighteenth conductor of the Boston Pops and the first who was American-born. One of Fiedler's great dreams was to establish a series of free outdoor orchestral concerts for the people of Boston. In 1929, this dream became a reality when he organized the first Esplanade Concerts, which took place on the banks of the Charles River. Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization.



Fiedler on the Esplanade

Following the death of Arthur Fiedler in 1979, the Boston Foundation and the Boston Symphony Orchestra created the Arthur Fiedler Esplanade Concerts Fund in honor of Mr. Fiedler and his founding in 1929 of the free concerts tradition. Contributions to the fund came from hundreds of donors whose gifts were matched on a one-to-one basis by the foundation until the fund reached its goal of \$1 million. The income from this permanent fund, held in trust by the Boston Foundation, is used exclusively to help defray the costs of these concerts, and each year the Boston Symphony Orchestra designates one of the Esplanade Concerts “The Arthur Fiedler Concert.” The Metropolitan District Commission, which so generously provides the Hatch Shell, meets a portion of the security, clean-up, and amplification expenses; however, there still remains a substantial deficit that requires funding on an annual basis. Audience members who wish to help the Boston Symphony Orchestra meet these costs and to keep a unique community tradition alive should send their contributions (tax-deductible as provided by law) to the Boston Pops Fund, Symphony Hall, 301 Massachusetts Avenue, Boston, MA 02115.



KEITH LOCKHART

In February 1995 Keith Lockhart was named twentieth Conductor of the Boston Pops Orchestra since its founding in 1885. Now in his seventh season as Pops Conductor, Mr. Lockhart has conducted more than 400 concerts; made thirty-eight television shows; appeared twice with the Boston Pops Orchestra at Carnegie Hall, most recently in April 2000; and led thirteen national tours with the Boston Pops Esplanade Orchestra, as well as his first overseas tour to Japan and Korea in 1997 with a second scheduled for July 2001. Since 1996

Keith Lockhart and the Boston Pops Orchestra have released multiple albums under an exclusive contract with RCA Victor (see box below). Their most recent recording, *The Latin Album*, was released in September 2000.

Born in Poughkeepsie, New York, in 1959, Keith Lockhart holds degrees from Furman University in Greenville, South Carolina, and Carnegie-Mellon University in Pittsburgh. He held positions in Pittsburgh and Akron before becoming a Conducting Fellow of the Los Angeles Philharmonic Institute in 1989. The following year he moved to Cincinnati as Assistant Conductor of the Cincinnati Symphony Orchestra, later serving as Associate Conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, while also becoming Music Director of the Cincinnati Chamber Orchestra, a title he held through the 1998-99 season. Having just completed his third year as Music Director of the Utah Symphony in Salt Lake City, Mr. Lockhart succeeded Maurice Abravanel and Joseph Silverstein in that post. He studied piano with John Noel Roberts, Gwendolyn Stevens, and Maria-Regina Seidlhofer of the Vienna Hochschule. His training as a conductor includes study with Istvan Jaray, Otto-Werner Mueller, Harold Farberman, and Werner Torkanowsky. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. In addition, he has led the Los Angeles Chamber Orchestra, the National Arts Center Orchestra of Ottawa, and the St. Paul Chamber Orchestra. In 1997 he led his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera. In addition to his ongoing work with the

Utah Symphony, recent activities include debuts with the New York Chamber Symphony and the Houston Symphony, and re-engagements with the Vancouver Symphony, the Montreal Symphony, and the Colorado Symphony. Mr. Lockhart holds both the Julian and Eunice Cohen Boston Pops Conductor's Chair and the Germeshausen Family Boston Symphony Youth Concerts Conductor's Chair. In addition, he serves as a "godparent" for the John D. Philbrick Elementary School in Roslindale as part of the Boston Music Education Collaborative. He has been awarded honorary doctorates from the Boston Conservatory, Northeastern University, and his alma mater, Furman University.

Recordings by Keith Lockhart and the Boston Pops Orchestra

All on RCA Victor:

American Visions

The Celtic Album

[nominated for a Grammy,
1999]

Holiday Pops

Runnin' Wild: The Boston Pops

Play Glenn Miller

A Splash of Pops

Encore!

The Latin Album

**THE BOSTON POPS
ESPLANADE
ORCHESTRA**

KEITH LOCKHART

Conductor

*Julian and Eunice Cohen
Boston Pops Conductor's Chair,
fully funded in perpetuity*

JOHN WILLIAMS

Laureate Conductor

HARRY ELLIS DICKSON

Associate Conductor Laureate

First Violins

Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Bryon Albanese
Sandra Kott
Sharan Leventhal
Dianne Pettipaw
Maynard Goldman
Cynthia Cummings
Gerald Mordis
James Orent
Paul MacDowell
Melissa Howe
Stacey Alden

Second Violins

Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Liana Zaretsky
Dorothy Han
Julie Leven
Danielle Maddon
Rebecca Katsenes
Kay Knudsen
Karina Tomm

Violas

Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome

David Feltner
Barbara Wright
Lisa Suslowicz
Joli Wu

Cellos

Ronald Lowry
David Finch
George Seaman
Theresa Borsodi
Andrew Mark
William Rounds
Toni Rapier
Kevin Crudder

Basses

Robert Caplin
Barry Boettger
Gregory Koeller
Elizabeth Foulser
John Salkowski
George Speed
Mark Henry

Flutes

Marianne Gedigian
Ann Bobo

Piccolo

Iva Milch

Oboes

Laura Ahlbeck
Frank Charnley

English Horn

Barbara LaFitte

Clarinets

Ian Greitzer
Aline Benoit

Bass Clarinet

Edward Avedisian

Saxophone

Michael Monaghan

Bassoons

Ronald Haroutunian
Donald Bravo

Contrabassoon

Margaret Phillips

Horns

Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

Trumpets

Bruce Hall
Gregory Whitaker
Dennis Alves
Dana Russian

Trombones

James Nova
Darren Acosta
Mark Cantrell

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Susan Robinson

Piano

Bob Winter

Rhythm Section

Fred Buda—drums
Bob Winter—piano

Librarians

Marshall Burlingame
William Shisler
John Perkel

Personnel Managers

Lynn G. Larsen
Bruce M. Creditor

Stage Manager

Cleveland Morrison



CHARLES FLOYD

Conductor, pianist, and composer Charles Floyd began studying piano at age four, gave his first solo recital at age nine, and by age twenty had been heard in solo recital, chamber music, and concerto performances throughout the United States and Spain. As a conductor, Mr. Floyd has been heard in pops concerts with more than 500 orchestras since 1991, including the San Francisco Symphony, the Atlanta, Pittsburgh,

Houston, Oregon, Miami, Spokane, Akron, Denver, Charlotte, Colorado, and Detroit symphony orchestras, the Hollywood Bowl Orchestra, Miami's New World Symphony, and the Los Angeles, Buffalo, Rochester, and Tulsa philharmonic orchestras. Since 1993 he has been a regular guest conductor of Boston Pops concerts. Having returned for his eighth "Gospel Night at Pops" concert last month, Charles Floyd has led the orchestra both at Symphony Hall and on the Esplanade. In 1996, Mr. Floyd made his debut as piano soloist, performing Gershwin's *Rhapsody in Blue* both at Symphony Hall and on the Esplanade. Recent seasons have included performances of "A Gospel Christmas" with the Atlanta, Baltimore, and Oregon symphony orchestras, and the nationally televised PBS holiday special "A Cathedral Christmas" (filmed at the National Cathedral in Washington, D.C.) with mezzo-soprano Denyce Graves and the Houston Symphony. Mr. Floyd's eleven-year partnership with Natalie Cole included such projects as the multiple Grammy Award-winning tribute to Nat King Cole entitled *Unforgettable, With Love*, the Emmy Award-winning PBS Great Performances concert video of the same title, and the albums *Take a Look* and *Stardust*. Charles Floyd's compositions include chamber music, art songs, gospel music, and operas. His "Four Spirituals" for soprano and orchestra was premiered at Symphony Hall with the Boston Pops Esplanade Orchestra in 1995 and last year his new work *Hosanna* (Oratorio for Gospel Chorus and Orchestra) received its world premiere performance with the composer conducting the Boston Pops Esplanade Orchestra.

BOSTON POPS GOSPEL CHOIR

Charles Floyd, conductor

The Boston Pops Gospel Choir, made up of volunteers from church choirs and other choruses in the greater Boston area, was originally brought together to participate in the first "Gospel Night at Pops," which took place on Sunday, June 11, 1993. "Gospel Night" came about as a result of the vision and commitment of the Boston Symphony Orchestra's Cultural Diversity Committee, and particularly because of the late Vondal M. Taylor, Jr. (1954-95), who was Vice-Chairman of the Cultural Diversity Committee and an Overseer of the Boston Symphony Orchestra. That first performance was led by guest conductor Isaiah Jackson, and Alvin Parris III prepared the choir. The following year Charles Floyd, perhaps best known for his work with Natalie Cole, led acclaimed "Gospel Night" performances both at Symphony Hall and on the Esplanade, which featured his own arrangements. This season Mr. Floyd returned to lead "Gospel Night" for the eighth consecutive year. In 1996 the Boston Pops Gospel Choir joined Patti LaBelle and Edwin Hawkins for a concert featuring inspirational music, a performance taped for the PBS series *Evening at Pops*.

The Boston Pops Gospel Choir, Charles Floyd, conductor

Sopranos	Deborah L. Brewington	Tenors
Shelia Adams	Monica Bullet	Yolanda L. Allison
Valerie Ashe	Adrienne E. Campbell	Ronald Austin
Candace L. Ashir	Carol Casey	Donna M. Bayne
Cheryl A. Ashley	Carolina Chacin	Jeanette Boone-Smith
Teresa Barnwell	Anna Christal	Carl W. Corey
Dr. Mary E. Bennett	Jean L. Davis	Evester Edd
Roma Browne	Lenore Dunson	Antoine Glass
Marilyn J. Hill Burrell	Joyce Durst-Wedgeworth	Raymond Gordon
Betsy Clifford	Valerie Edwards	Deborah Greene
Dee Crawford	Elia Falvey	LaDarrell James Hagans
Gail Crissinger	Andrea Foertsch	Leo Harrington
Joan Daluz	Ruth Hammell	James Lee Harris
Carolyn Davies	Linda Hickey	Steven Hawkesworth
Karen Dias	Rochelle Hines	David A. Jackson
Barbara Findlay	Judi Hollingsworth-	Rosalind Johnson
Beth Gagnon	Greene	Susie Kelley
Gisele Ganz	Marcia Jackson	Robert S. Key, Jr.
Barbara Garlington-	Theresa A. Jackson	Eric Layne
Carrier	Julie Jette	Samuel E. Moscoso
Patricia S. Hite	Christiana Karam	Gwendolyn A. Nicholls
•Sandra E. Hoyt	Renese King	Esther Niles
George-Marie D. Jasmin	Anna MacEwan	•Geoffrey C. O'Hara
Beverly D. Johnson	Nancy L. McBride	Mary Ann P. Prince
Ida Kamrara	Donna Lee McDaniel	Joseph C. Rucker, Jr.
Christiana J. Karam	•Sharon L. Molden	°Johnnie O. Shelton
Ayeesha M. Lane	Eula Nauls	Jonas A. Shepard
Laura Lapointe	Pamela Reid	Thornton Shepherd
Katie Leazott	Mildred E. Rock	Frances L. Snyder
Christine Messa	Lynette Ruley	Denna M. Thomas
Jodi Mikalachki	Katani A. Sumner	•Josephine G. Walker
Sandra Nelson	Cynthia Terry-Edd	Josephine Watson
Daisy Owens	Sally Tetzlaff	Norris V. Welch
Phyllis L. Rawlins	Karen A. Tobin	C. Janie Wilkerson
°Cora W. Reid	Beth C. Tortolani	Steve Wilkins
Doris M. Richardson	Maureen S. Tracy	
Barbara L. Roach	Eleanor Simmons Vaughn	Basses
Crystal Lee Smith	•Martha F. Vadrine	•Philip N. Clinton, Jr.
Lois Anne Smith	Donna J. Wainwright	Don Creed
Ann M. Tedesco	Rozita L. Waltower	Austin de Besche
Christine A. Williams	Becky Warner	J. Neal Gray
Denise Xavier-Superville	Phil Waters	Stephen Leo
	Karen Welling	Jeffrey H. Thomas
Altos	H. Tracy Williams	Bradley Turner
Laura Allen	Laverne Yancey	Norman E. Wood, Jr.
Samara Z. Bercovitch		

Bro. Dennis Slaughter, Gospel Choir Artistic Director
Norris V. Welch, Gospel Choir Manager
William Bridges, Choir Coordinator

•Section Leader
°Chaplain

A selection of singers from this roster will perform on July 2.

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, *Conductor*

JOHN WILLIAMS, *Laureate Conductor*

Monday evening, July 2, 2001, at 8



THE ESPLANADE

CHARLES FLOYD conducting

GOSPEL NIGHT

with THE BOSTON POPS GOSPEL CHOIR

ESPLANADE SERIES SPONSORED BY GENUITY

Fanfare for the Common Man

Copland

From Symphony No. 5 in D, Opus 107, *Reformation*

Mendelssohn

Finale: "A Mighty Fortress Is Our God"

Symphonic Suite from *King Of Kings*

Rózsa-Floyd

Prelude—Roman Legions—Road To Bethlehem—

Nativity—Temptation—Miracles—Sepulchre—

Resurrection and Epilogue

INTERMISSION

Gospel Medley

arr. Floyd

Jesus, I Won't Forget—Mighty God—Uzziah

RENESE KING and JOSEPH RUCKER, JR., soloists

I Have Never Seen the Righteous

Lawrence

Come Before His Presence

Smallwood-Floyd

CANDACE ASHIR, soloist

I Can't Tell It All

Rhone-Floyd

JEROME KYLES, soloist

Rhythm Section: David Buda, bass; David C. Cowan, drums;
Jerome K. Kyles and Dennis Montgomery, keyboards

Special thanks to Christine Williams and Robert Key.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.
Baldwin Piano

Special thanks to American Airlines, The Four Seasons Hotel, and Dav El/Fifth Avenue
Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the
Chiles Foundation of Portland, Oregon.



DANIEL M. CLARK

Sergeant Daniel M. Clark has been performing in uniform while representing the Commonwealth of Massachusetts as a State Trooper since 1985, when he was first asked to sing at the graduation of his Academy class. He currently performs more than 150 times per year at federal, state, and local events. Exposed to music from an early age, Sergeant Clark began singing while very young. Throughout high school he

was a member of two All-State Choruses and the 1976 Bicentennial All-Eastern Chorus. As a sophomore, he played Curly in *Oklahoma!* and spent two summers at the prestigious Young Vocalists Program at Tanglewood. Subsequently he spent two summers with the College Light Opera Company in Falmouth. Despite a short semester as a vocal major, Sergeant Clark took a hiatus from singing and entered the U.S. Marine Corps, serving for four years. In 1988 Governor Dukakis heard then Trooper Clark sing at a funeral for a fallen officer, and introduced him to Harry Ellis Dickson (father of Kitty Dukakis and Associate Conductor Laureate of the Boston Pops). Mr. Dickson invited him to perform "America the Beautiful" in the Boston Pops' Hyannis concert marking the song's 100th anniversary. In 1998 Sergeant Clark was invited to open "Pops Goes the Fourth" with Keith Lockhart and the Boston Pops, the televised Fourth of July concert on the Esplanade, which was broadcast nationally on A&E. As a result *People Magazine* did a feature article on Sergeant Clark, leading to appearances on *The Rosie O'Donnell Show* and on *The Donny and Marie Show*, during which he sang "Danny Boy" in a duet with Donny Osmond. Sergeant Clark performs a prelude to our national anthem, which he wrote himself from documented history. Initially designed as an educational and motivational speech for children, this prelude has become a permanent part of his presentation.



THE UNITED STATES ARMY BAND "PERSHING'S OWN"

COLONEL GARY F. LAMB, LEADER AND
COMMANDER

THE U.S. ARMY HERALD TRUMPETS

Whether arrayed on the balcony of The White House hailing the arrival of visiting dignitaries from around the world or providing a thrilling climax to a concert, The U.S. Army Herald Trumpets are one of the

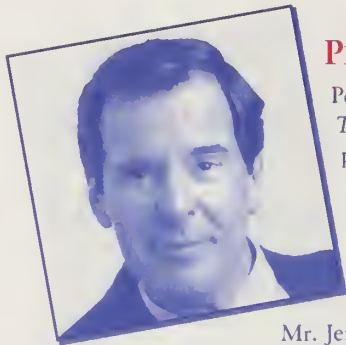
most spectacular performing groups in America. Since their establishment in 1959, The Herald Trumpets have performed at numerous historical occasions. Their first official performance welcomed Her Royal Highness Queen Elizabeth II to America for the opening of the St. Lawrence Seaway. In the ensuing years they have performed for an illustrious array of presidents, prime ministers, and royalty. The heralds performed fanfares during opening ceremonies for the 1996 Centennial Olympic Games in Atlanta, Georgia. Their appearances at several World's Fairs, the opening of Walt Disney World, opening ceremonies for the 1980 Winter Olympic Games at Lake Placid and the 1984 Summer Olympic Games in Los Angeles, and for the Economic Summits

in 1984 and 1990 were critically acclaimed. The Army Herald Trumpets were viewed by millions worldwide while performing at the televised relighting of the Statue of Liberty and at the annual national holiday celebrations "A Capitol Fourth" and "Christmas in Washington." The trumpets heralded the arrival of all foreign leaders for the ceremonies commemorating the 50th Anniversary of the United Nations in San Francisco, New York City, and Washington, D.C.



DEBBIE REYNOLDS

As star of more than thirty motion pictures, two Broadway shows, two series as well as dozens of television appearances, Debbie Reynolds celebrates her fifty-second year in show business in 2001. Born Mary Frances Reynolds in 1932 in El Paso, Texas, she moved with her family to Burbank, California, when she was seven years old. Spotted at a local beauty contest by a talent scout, Mary Frances was given a screen test, which led to a contract and a name change to Debbie. She made her screen debut in *The Daughter of Rosie O'Grady* and received her first big break portraying Helen Kane, the "Boop-boop-a-doop" girl, in *Three Little Words*. Her performance in Busby Berkeley's *Two Weeks With Love* convinced MGM head L.B. Mayer to choose her for the leading female role in *Singin' in the Rain*, one of the greatest screen musicals of all time. Her other films include *How the West Was Won*, *The Unsinkable Molly Brown* (for which she received an Oscar nomination), *Susan Slept Here*, *The Tender Trap*, *Tammy and the Bachelor*, *The Pleasure of His Company*, *Mary, Mary*, *Divorce American Style*, *Goodbye Charlie*, *The Rat Race*, *Mother*, and *In & Out*. Television credits include several movies and an Emmy-nominated guest appearance on *Will & Grace*. Her recordings of "Abba Dabba Honeymoon" (from *Two Weeks With Love*) and "Tammy" both sold more than a million copies. Since the mid-1960s, Debbie Reynolds has been a headliner on the casino circuit across the United States, at the London Palladium, and in concert tours averaging forty-four weeks a year. In 1973 she starred in the enormously successful Broadway revival of *Irene*, which she also toured nationally before returning to the stage for the hit revival of *Annie Get Your Gun*. In 1983 she starred in the Broadway hit *Woman of the Year*, and in 1989 took *The Unsinkable Molly Brown* on a national tour. The mother of two children, actress/writer Carrie Fisher and son Todd Fisher, she is a life-long supporter and fund-raiser for the Girl Scouts and founder/president of the Thaliens, a charitable organization that has raised millions for emotionally disturbed children and AIDS patients. Since the late 1960s, Ms. Reynolds has been actively involved in a project closest to her heart, the collection and preservation of memorabilia from Hollywood's first half-century of film-making. A location near Grauman's Chinese Theatre in Hollywood is now in progress, a step toward her dream to establish a Hollywood Motion Picture and Television museum to house her collection, the largest individual collection of Hollywood memorabilia. In the late 1970s, anticipating her eventual retirement from performing, she established The Debbie Reynolds Professional Rehearsal Studios in North Hollywood, which has since become a leading rehearsal and professional training studio. Her widely-read memoir, *Debbie, My Life*, was published in 1987, and she has made several successful videos, including *Do It Debbie's Way*.



PETER JENNINGS

Peter Jennings, anchor and senior editor of *World News Tonight With Peter Jennings*, has covered many of the pivotal events that shaped the last half of the century. In 1999, he anchored the 12-hour ABC series, *The Century*, ABC's series for The History Channel, *America's Time*, and ABC's coverage of Millennium Eve, *ABC 2000*. He is the author, with Todd Brewster, of the New York Times bestseller, *The Century*.

Mr. Jennings was in Berlin in the 1960s when the Berlin Wall was going up and there in the '90s when it came down. He covered the civil rights movement in the southern United States during the 1960s and the struggle for equality in South Africa during the 1970s and '80s. He was there when the Voting Rights Act was signed in 1965 and there when South Africans voted for the first time. He has worked in all the European nations that were behind the Iron Curtain. He was there when the independent political movement Solidarity was born in a Polish shipyard and there when Poland's communist leaders were forced from power. And he was in Hungary, Czechoslovakia, East Germany, Romania, and throughout the Soviet Union to record first the repression of communism and then its demise. He was in the early wave of reporters who went to Vietnam in the 1960s and went back to Cambodia in the 1980s. Having joined ABC in 1964, Mr. Jennings was named anchor and senior editor of *World News Tonight* in 1983. Previously he served as chief foreign correspondent for ABC News and the foreign desk anchor for *World News Tonight*. Mr. Jennings established the first American television news bureau in the Arab world when he served for seven years as ABC News' bureau chief for Beirut, Lebanon. In the only five years that the Washington Journalism Review gave an award for the country's best anchor, Mr. Jennings was named each time. He has won Harvard University's Goldsmith Career Award for excellence in journalism and the coveted Radio and Television News Directors Paul White Award, chosen by the news directors of all three major networks. In addition to anchoring more than 100 hours of special report programming during the Persian Gulf crisis, Mr. Jennings anchored three award-winning, primetime specials on that conflict. He has reported from all fifty states and locations around the globe, including Madrid, Moscow, Osaka, Bosnia-Herzegovina, and Cuba. With David Brinkley, he has anchored ABC's coverage of every major national election since 1984. His *Peter Jennings Reporting* specials have earned numerous awards. Mr. Jennings has dealt with such issues as gun control policy in America, U.S. policy toward Cambodia, the politics of abortion, the crisis in funding for the arts, rape in America, the multi-billion-dollar underground marijuana business, the global implications of the war in the former Yugoslavia, the crisis in Haiti, the changing face of religion in America, a chronicle of the accused Oklahoma City bombers, and the politics of the tobacco industry. He has done numerous live news specials for children on subjects ranging from growing up in the age of AIDS, to prejudice and its effects on our society. Mr. Jennings anchored the first major television series on AIDS for PBS, *The AIDS Quarterly*, as well as highly acclaimed programs on America's drug crisis. He was the anchor and moderator for the *Capital to Capital* satellite broadcasts between senior Soviet officials and members of Congress. Mr. Jennings has been honored with many awards, including twelve national Emmys, several Alfred I. duPont-Columbia University Awards, several Overseas Press Club Awards, and a George Foster Peabody Award.

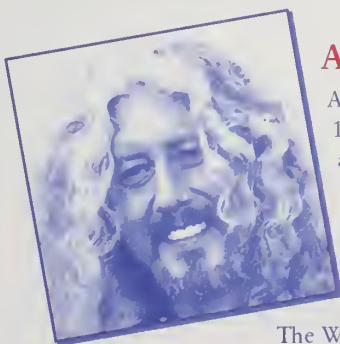


CYNDI LAUPER

Cyndi Lauper's reign as one of the most versatile performers worldwide spans nearly two decades. Born in Queens, New York, Cyndi first took up the guitar at age twelve. While in college, she joined a semi-pro rock band, and went on to pay her dues in the mid-1970s as a vocalist with various cover bands in the New York area, eventually settling in with Blue Angel. In 1983, she decided to go solo with the

release of *She's So Unusual* on the CBS imprint Portrait

Records. *She's So Unusual* sold nine million copies worldwide, spawned a record setting four hit singles ("Girls Just Want to Have Fun," "All Through The Night," "She Bop," and the #1 "Time After Time"), and earned Cyndi a Best New Artist Grammy and MTV video awards. In 1984 Cyndi Lauper was voted *Rolling Stone's* Best New Artist and Best Female Video Artist. *True Colors* (1986), with its #1 title track continued the magic of its predecessor, as did her third album *A Night To Remember* (1989) with its Top Ten smash "Change of Heart" and its stellar cast of musical contributors. *Hat Full of Stars* (1993) solidified Lauper's reputation as a songwriter. *Twelve Deadly Cyns* (1995), the inevitable collection of all-time greatest hits (plus three new standouts previously unreleased in the United States), sold nearly four million copies worldwide. She followed it with *Sisters of Avalon* (1997), and has a new CD, *Shine*, scheduled for release later this summer on a new label, Edel America-Records. Aside from her great success in music, Cyndi has also proven herself as a formidable actress. In 1995 she received an Emmy Award for her recurring role as Marianne Lagasso on the NBC series *Mad About You*. She has also starred in a number of feature films from her debut *Vibes* (1988), to her co-starring role opposite Michael J. Fox in *Life with Mikey* (1993), to the independent feature *The Opportunists* (2000) opposite Christopher Walken. Cyndi has been heavily involved in benefits and charities, including the Design Industry Foundation Fights AIDS, the San Jose Gay Pride Celebration, and the Gay Pride Celebration in Toronto. Recently she brought the house down with her performance of "Carey" at The All-Star Tribute to Joni Mitchell, which also featured such artists as Elton John and James Taylor. Cyndi Lauper is making her Boston Pops debut.



ARLO GUTHRIE

Arlo Guthrie was born in Brooklyn, New York, in 1947, the son of legendary folksinger Woody Guthrie and Marjorie Mazia Guthrie, a professional dancer with the Martha Graham Company and founder of The Committee to Combat Huntington's Disease.

Arlo grew up surrounded by folk musicians who helped define their era: Pete Seeger, Leadbelly, Cisco Houston, Ramblin' Jack Elliot, Sonny Terry, and

The Weavers, all of whom became significant influences on

Arlo's musical career. He gave his first public performance at age thirteen and quickly became involved in the music that was shaping the country during the 1960s.

His career soared with the 1967 release of the album *Alice's Restaurant*, the title song of which helped foster a new commitment to social consciousness and activism. He went on to star in the 1969 film version of *Alice's Restaurant*, directed by Arthur Penn. Arlo's other early hits included "Coming in to Los Angeles," a favorite at the 1969 Woodstock Festival, and his definitive rendition of Steve Goodman's "City of New Orleans." Over the years, he has toured extensively throughout the United States, Canada, and Europe, winning a wide popular following. In addition to performing on the piano, six- and twelve-string guitar, and harmonica, Arlo is a natural-born storyteller. He has recently created "An American Scrapbook," a program of symphonic arrangements of his own songs and other American classics, which he is performing with orchestras across the country. He made his Boston Pops debut in May 1998 under the direction of Keith Lockhart, a program taped for *Evening at Pops*. The following year he performed at Woodstock's thirtieth anniversary, "A Day in the Garden," with such performers as David Crosby, Richie Havens, Melanie, and Rick Danko. In 1983 Mr. Guthrie launched his own record label, Rising Son Records, which offers his complete catalogue of music on both compact disc and cassette. Recently released are *Mystic Journey*, containing all new material, and *Alice's Restaurant: The Massacre Revisited*, a thirtieth-anniversary re-recording of the original album with an updated version of the title song. Beginning in 1997, under a new arrangement with Koch International, all of his titles are being re-released and distributed in North America by Koch. Arlo is also heard on the Rounder release *This Land Is Your Land*, alongside the voice of his father, Woody Guthrie. The album has won several awards, including a 1997 Grammy nomination as Best Musical Album for Children. More recently he released *32¢*, a compilation of Woody Guthrie songs sung with special guests including the Dillards and the Berkshires, with accompanying vocals by Abe, Cathy, Annie, and Sarah Guthrie. Arlo Guthrie's other wide-ranging activities have included several acting roles on television, *The Rolling Blunder Review*, a popular newsletter he has written and published since 1986, and an award-winning children's book, *Mooses Come Walking*, illustrated by Alice M. Brock. In 1991 Arlo purchased the old Trinity Church that was the scene of "Alice's Restaurant." It now houses the Guthrie Center and the Guthrie Foundation (both named for Arlo's father), as well as Rising Son Records. The Guthrie Center is a not-for-profit interfaith church foundation dedicated to providing a wide range of community services, including an HIV/AIDS referral service, arts and music classes for children recovering from abuse, and a lecture series. The separate, educational Guthrie Foundation addresses issues of our times such as the environment, health care, cultural exchange, and education. Arlo Guthrie's web site is www.arlo.net.

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, *Conductor*

JOHN WILLIAMS, *Laureate Conductor*



Tuesday evening, July 3, 2001, at 8

Wednesday evening, July 4, 2001, at 8

THE ESPLANADE

KEITH LOCKHART conducting

with the UNITED STATES ARMY HERALD TRUMPETS,

Colonel Tony Cason, Director

ESPLANADE SERIES SPONSORED BY GENUITY

The Star-Spangled Banner

Smith/Key-Bennett

SERGEANT DANIEL CLARK, baritone

Summon the Heroes

Williams

Thomas Rolfs, solo trumpet

Presenting

DEBBIE REYNOLDS

American Voices

PETER JENNINGS, narrator

INTERMISSION

Runnin' Wild

Gray/Wood/Gibbs-Nestico

Presenting

CYNDI LAUPER

Patriotic Sing-Along

arr. Hayman

America—America the Beautiful—Yankee Doodle—

I'm a Yankee Doodle Dandy—You're a Grand Old Flag—

Battle Hymn of the Republic

SERGEANT CLARK

See page 14 for sing-along lyrics.

Presenting

ARLO GUTHRIE

1812 Overture (July 4 only)

Tchaikovsky

"Boston's Fourth of July" in partnership with Fidelity Investments

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Baldwin Piano

Special thanks to American Airlines, The Four Seasons Hotel, and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

PATRIOTIC SING-ALONG



AMERICA

My country 'tis of thee, sweet land
of liberty, Of thee I sing.
Land where my fathers died!
Land of the Pilgrim's pride!
From ev'ry mountain side,
Let freedom ring!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, above
the fruited plain.
America! America! God shed his grace
on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town
a-ridin' on a pony
He stuck a feather in his hat and called
it macaroni.
Yankee Doodle keep it up, Yankee
Doodle dandy.
Mind the music and the step and with
the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle dandy, a Yankee
Doodle do or die.
A real live nephew of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
she's my Yankee Doodle joy.
Yankee Doodle came to town,
a-ridin' on a pony,
I am a Yankee Doodle boy.

YOU'RE A GRAND OLD FLAG

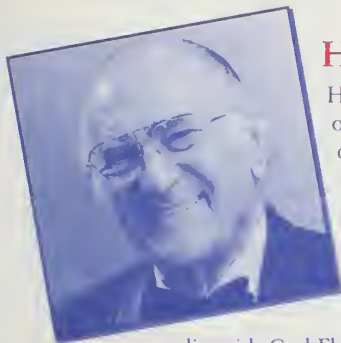
You're a grand old flag, you're a high
flying flag.
And forever in peace may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true, Under red, white,
and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the
coming of the Lord;
He is trampling out the vintage where
the grapes of wrath are stored;
He has loosed the fateful lightning of
his terrible swift sword:
His truth is marching on.
Glory, glory hallelujah!
Glory, glory hallelujah!
Glory, glory hallelujah!
His truth is marching on.

—arranged by Richard Hayman





HARRY ELLIS DICKSON

Harry Ellis Dickson is Associate Conductor Laureate of the Boston Pops, founder and Conductor Laureate of the Boston Symphony Orchestra Youth Concerts, and Music Director Laureate of the Boston Classical Orchestra. He retired in 1987 from the Boston Symphony Orchestra's first violin section. Born in Cambridge, Massachusetts, and raised in Somerville, he graduated from Somerville High School and the

New England Conservatory of Music and studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik. Later he studied conducting with Pierre Monteux at the Domain School in Maine. He joined the Boston Symphony Orchestra in 1938 under Serge Koussevitzky.

Mr. Dickson's current season has included Holiday Pops concerts, and a Boston Classical Orchestra gala concert celebrating his 92nd birthday and featuring special guest Mike Wallace of *60 Minutes*. As a guest conductor, Mr. Dickson has conducted Pops concerts throughout the United States, Canada, Israel, and Ireland. Highlights of recent seasons include a Boston Classical Orchestra concert with Boston Symphony principals Jacques Zoon, flute, and Ann Hobson Pilot, harp; a concert with the Maryland Symphony on the historic Antietam battleground in Hagerstown, Maryland; Pops concerts with the San Francisco Symphony; holiday programs with the Ulster Orchestra in Belfast and Londonderry, Ireland; and a Pops concert at the American College of Greece in Athens. In addition, Mr. Dickson conducts Boston Pops concerts at Symphony Hall, on the Esplanade, and in other areas of New England.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. He has been honored by the National Conference of the Humanities and by Pi Lambda Theta, a national honor and professional association in education. In 1975 the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School, and in 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite in the Roland Hayes Division of Music at Madison Park High School. In November 1991 the city of Boston, in collaboration with the Boston Fenway Group and the Boston Redevelopment Authority, dedicated "Harry Ellis Dickson Park" near Symphony Hall. Mr. Dickson holds honorary degrees from many local colleges and universities, and from the American College of Greece.

Renowned as a raconteur, Harry Ellis Dickson has delighted audiences with his personal recollections of many of the world's greatest artists and with his informal and witty anecdotes about life "behind the scenes" at Symphony Hall. He has incorporated many of these recollections into his books, *Gentlemen, More Dolce Please!*, *Arthur Fiedler and the Boston Pops*, and, most recently, an autobiography entitled *Beating Time, A Musician's Memoir*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor. Through the Boston Symphony Orchestra Youth Concerts, which he founded in 1959 and which have been the model for such concerts across the country, Mr. Dickson has built bridges between the stage of Symphony Hall and the wider world.



JAMES ORENT

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts. He made his debut at eighteen conducting Stravinsky's *Symphony of Psalms*. To date he has performed in eleven countries as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film, and commercial recordings.

Since 1997 Mr. Orent has led Boston Pops concerts in five states. He made his Boston Pops radio debut in 1998 and his national television debut in 1999, conducting BPO members before a combined live audience of 60,000 at the Ryder Cup Matches official ceremonies. During the 2000 Christmas season, Mr. Orent conducted Pops concerts in Providence, Boston, and at San Francisco's Davies Symphony Hall. In July 2001 he will return for three performances at the Hatch Shell, including a repeat engagement sharing the podium with Harry Ellis Dickson for the Arthur Fiedler Concert. Other highlights of the current season have included a return engagement with the Boston Festival Pops, his debut with the Indian Hill Symphony Orchestra, and a master class with the Melrose Symphony Orchestra. The 2001 Boston Pops national summer tour will be Mr. Orent's seventeenth as cover conductor for Keith Lockhart, spanning the United States, Canada, Japan, and Korea. Recent engagements include serving as music director for the Scottish Rite Masons' Millennium 2000 Celebration (performed at the Museum of Our National Heritage and simulcast to 33,000 members across the eastern U.S.) and for the Greater Boston Youth Symphony Orchestras' 1999 summer program, appearances with the Pro Arte and Newbury Chamber Orchestras, MIT's IAP Symphony, and Westwood's Music in the Schools program. A BPEO violinist since 1987, he has also been a substitute extra player with the Boston Symphony/Boston Pops orchestras. Winning his Buffalo Philharmonic national audition by unanimous decision on the semifinal round, James Orent earned the first NEA/Martha Baird Rockefeller Fund residency as Affiliate Artists Conducting Assistant with the Erie Philharmonic. He was music director of the Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble; guest conductor with Spokane Symphony and Hartford Ballet; assistant conductor of the New Hampshire Symphony, Leonard Bernstein Festival, and Springfield (Mass.) Symphony; PBS score reader; and guest conductor with college, conservatory, and youth orchestras. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his wedding in northern Maine directly through Hurricane Fran. Mr. Orent holds the Airline Transport Pilot Certificate, U.S. Parachute Association's Advanced Skydiver License, and is a member of "POPS," the Parachutists Over Phorty Society. Born in Boston, James M. Orent graduated *magna cum laude* from Amherst College, winning the Sundquist Prize for Performance and Composition. He studied conducting with Charles Bruck at the Pierre Monteux Memorial Domaine School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood, where he was also conducting assistant for the BSO's *Oedipus Rex*. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's violin belonged to Arthur Fiedler's father, Emanuel. This season Mr. Orent and his family acquired a 1977 Cessna Cardinal RG aircraft, which he will fly to his engagements.

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, *Conductor*

JOHN WILLIAMS, *Laureate Conductor*

Monday evening, July 9, 2001, at 8



THE ESPLANADE

THE ARTHUR FIEDLER CONCERT

HARRY ELLIS DICKSON and JAMES ORENT conducting

ESPLANADE SERIES SPONSORED BY GENUITY

JAMES ORENT conducting

The Star-Spangled Banner	Smith/Key
Pomp and Circumstance March No. 1	Elgar
Polonaise from <i>Christmas Eve</i>	Rimsky-Korsakov
Intermezzo from <i>Cavalleria Rusticana</i>	Mascagni
Suite from <i>Carmen</i>	Bizet
Prelude—Aragonaise—Intermezzo—March of the Toreadors	
Overture to <i>La forza del destino</i>	Verdi

INTERMISSION

HARRY ELLIS DICKSON conducting

Overture to <i>The Marriage of Figaro</i>	Mozart
Tales from the Vienna Woods	J. Strauss

Three Leroy Anderson Favorites

Fiddle Faddle	
Trumpeter's Lullaby	
Bugler's Holiday	
Gaité parisienne	Offenbach
Overture—Waltz—Can-Can—Finale	

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.
Baldwin Piano

Special thanks to American Airlines, The Four Seasons Hotel, and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, *Conductor*

JOHN WILLIAMS, *Laureate Conductor*

Tuesday evening, July 10, 2001, at 8



THE ESPLANADE

JAMES ORENT conducting

ESPLANADE SERIES SPONSORED BY GENUITY

The Star-Spangled Banner

Smith/Key

Carnival Overture

Dvořák

Finlandia, Opus 26

Sibelius

INTERMISSION

Symphony No. 1 in C minor Opus 68

Brahms

Un poco sostenuto—Allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio—Più Andante—Allegro non troppo

ma con brio—Più Allegro

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Baldwin Piano

Special thanks to American Airlines, The Four Seasons Hotel, and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

SPECIAL THANKS. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for more than seventy years. The Pops is grateful to the Chiles Foundation for its generous assistance, which is helping to sustain this tradition by funding the introduction of important new works to the Boston Pops repertory. These include commissions of new works as well as special arrangements of Broadway show tunes, Hollywood film scores, and medleys, such as this year's "Do I Hear a Waltz?—More Richard Rodgers Waltzes," the music from the films represented in the compilation "The Busby Berkeley Years!," and new arrangements of "On Broadway" and "42nd Street."

THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, *Conductor*

JOHN WILLIAMS, *Laureate Conductor*

Wednesday evening, July 11, 2001, at 8



THE ESPLANADE

JAMES ORENT conducting

ESPLANADE SERIES SPONSORED BY GENUITY

ALL-TCHAIKOVSKY PROGRAM

Suite from *Swan Lake*

Scene—Waltz—Dance of the Swans—

Scene—Hungarian Dance (Czardas)—

Spanish Dance—Neopolitan Dance—Mazurka

INTERMISSION

Romeo and Juliet Overture-Fantasy

Finale: Allegro con fuoco,

from Symphony No. 4 in F minor, Opus 36

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.
Baldwin Piano

Special thanks to American Airlines, The Four Seasons Hotel, and Dav El/Fifth Avenue
Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the
Chiles Foundation of Portland, Oregon.

Bring Home Some Pops Magic!

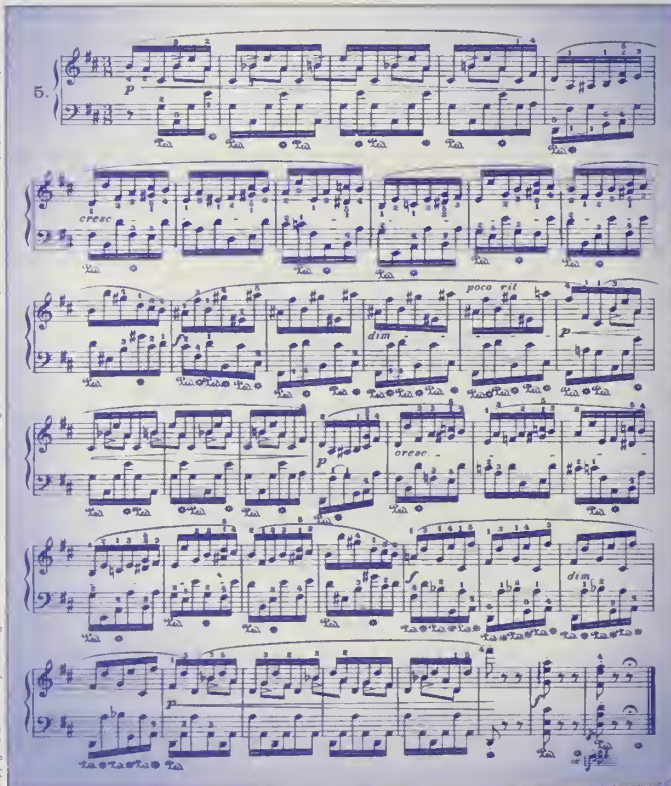
Visit the Symphony Shop locations on the
Esplanade for a great selection of Boston
Pops merchandise, including compact
discs, tapes, and T-shirts.



The Symphony Shop is a fundraising project of the Boston Symphony
Association of Volunteers. All proceeds benefit the Boston Symphony
Orchestra and Boston Pops.

For further information and mail orders, call us at (617) 638-9383.

Copyright © 2001 Genuity Inc. All rights reserved. GENUITY and GENUITY and Design are trademarks of Genuity. All other trademarks are the property of their respective owners.



*And we thought what we
did was COMPLICATED.*

We help transform hasting, access, transport and security into powerful tools for eBusiness. Tricky stuff. But we're humbled by those who can turn a complex set of scales and measures into beautifully captivating music. That's why we're proud to be the official Web host of the BSO.

GENUITY

www.genuity.com
1-800-GENUITY

Boston's

FOURTH OF JULY



2001 ON THE ESPLANADE

COMPLIMENTARY
COMMEMORATIVE PROGRAM





THE WHITE HOUSE
WASHINGTON

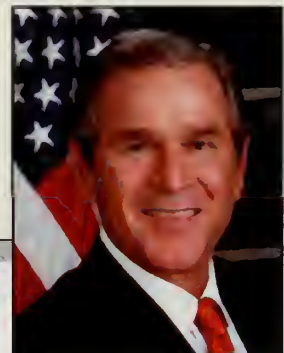
June 11, 2001

Greetings to those celebrating Boston's Fourth of July on the Esplanade. I hope you enjoy the Boston Pops Esplanade Orchestra and the fireworks display as you celebrate America's birthday.

Two hundred and twenty-five years ago, the signers of the Declaration of Independence eloquently declared that all are "created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness." They also wrote that governments derived their just powers from the consent of the governed. With these words, the great American experiment in nationhood was born, the culmination of events in which patriots from Massachusetts played such an important part. For generations, Americans have gathered on the Fourth of July to celebrate the blessings of freedom and to express gratitude for this land of liberty. As you join with family and friends at this event, you carry on that great tradition.

Laura joins me in sending best wishes for an enjoyable and memorable Fourth of July.

George W. Bush



GOVERNOR JANE SWIFT

COMMONWEALTH OF MASSACHUSETTS

"Celebrating the Fourth of July in the Commonwealth is a special experience. As the birthplace of our nation, Massachusetts is full of wonderful historic treasures. I hope you enjoy all of the exciting events planned for this year's festivities and have a safe and happy Fourth of July."



MAYOR THOMAS M. MENINO

CITY OF BOSTON

"Celebrating Independence Day on the Esplanade is one of the delights that makes Boston unique. It's a big part of the reason why Boston is more than a first-class city; it's in a class all its own. People gathering to hear the Pops perform on a hot summer night along the Charles River is one of Boston's richest traditions. It's a thrill to be part of this special tribute to our nation's birthday."



DAVID B. BALFOUR, JR.

COMMISSIONER, METROPOLITAN DISTRICT COMMISSION

"The Metropolitan District Commission's family extends best wishes to you and your family as we salute our nation's birthday on the MDC's Charles River Esplanade."



ROBERT REYNOLDS

VICE CHAIRMAN & CHIEF OPERATING OFFICER,
FIDELITY INVESTMENTS

"It's a true privilege for Fidelity Investments to be the sponsor of this year's Fourth of July on the Esplanade as we celebrate America's Independence Day. Like the world-renowned Pops, Fidelity was born here and we're proud that Boston remains our home. Given our long-standing partnership with the Pops, it's fitting that we would extend our support to this great event. We join countless others on the Esplanade and at home in looking forward to the roar of the cannons, the "1812 Overture", and to wishing America a very happy birthday."



KEITH LOCKHART

CONDUCTOR, BOSTON POPS ORCHESTRA

"It's a tremendous honor for me to lead the Boston Pops in what has become America's biggest Independence Day celebration, and to be able to share that celebration with the people of Boston and Americans everywhere. When I look out from the podium over that vast sea of people gathered to celebrate this great American holiday, it's humbling and incredibly exhilarating all at the same time. It's absolutely thrilling for all of us at the Boston Pops to be part of this country's great Independence Day celebration."

MAYOR ANTHONY D. GALLUCCIO

CITY OF CAMBRIDGE

"I have wonderful memories of going with my family to the Esplanade on July 4th to watch the fireworks and enjoy the performance of the Boston Pops. This event continues to bring families, as well as residents of Cambridge, Boston, and surrounding towns and visitors from throughout the nation and the world, together to celebrate our history and our cultural and artistic richness along the banks of the Charles River, a precious community resource. Have a great Fourth of July and Happy Birthday America!"



Keith Lockhart

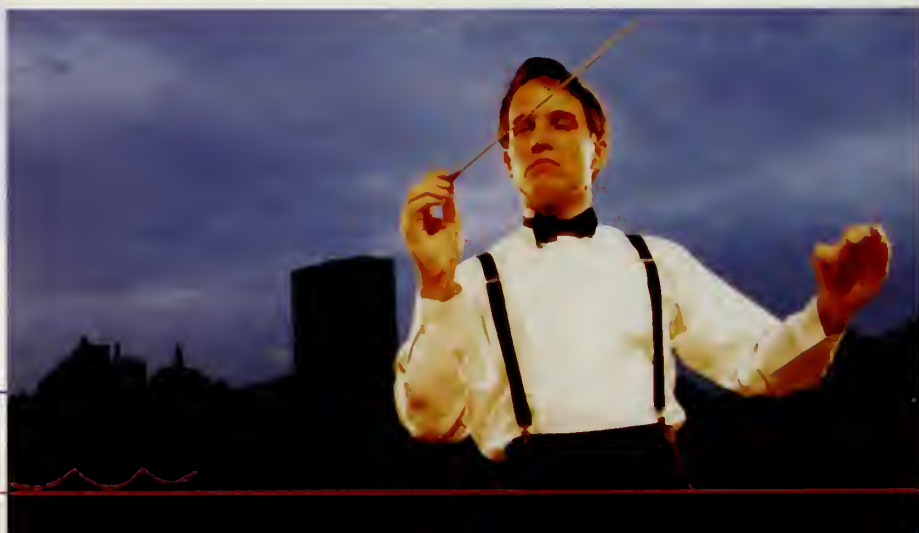
In February 1995, Keith Lockhart was named twentieth Conductor of the Boston Pops Orchestra since its founding in 1885. Now in his seventh season as Pops Conductor, Mr. Lockhart has conducted more than 400 concerts; made thirty-eight television shows; appeared twice with the Boston Pops Orchestra at Carnegie Hall, most recently in April 2000; and led thirteen national tours with the Boston Pops Esplanade Orchestra, as well as his first overseas tour to Japan and Korea in 1997 with a second scheduled for July 2001. Since 1996, Keith Lockhart and the Boston Pops Orchestra have released multiple albums under an exclusive contract with RCA Victor. Their most recent recording, "The Latin Album," was released in September 2000. Mr. Lockhart's first five RCA Victor albums with the Boston Pops Orchestra—"Runnin' Wild, The Boston Pops Play Glenn Miller," "American Visions," the Grammy-nominated "The Celtic Album," "Holiday Pops," and "A Splash of Pops"—all received critical and popular acclaim. A compilation album entitled "Encore!" features tracks from those recordings.

Born in Poughkeepsie, New York, in 1959, Keith Lockhart holds degrees from Furman University in Greenville, South Carolina, and Carnegie-Mellon University in Pittsburgh.

He held positions in Pittsburgh and Akron before becoming a Conducting Fellow of the Los Angeles Philharmonic Institute in 1989. The following year he moved to Cincinnati as Assistant Conductor of the Cincinnati Symphony Orchestra, later serving as Associate Conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, while also becoming Music Director of the Cincinnati Chamber Orchestra, a title he held through the 1998-99 season. Having just completed his third year as Music Director of the Utah Symphony in Salt Lake City, Mr. Lockhart succeeded Maurice Abravanel and Joseph Silverstein in that post. He studied piano with John Noel Roberts, Gwendolyn Stevens, and Maria-Regina Seidlhofer of the Vienna Hochschule. His training as a conductor includes study with Istvan Jaray, Otto-Werner Mueller, Harold Farberman, and Werner Torkanowsky. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver.

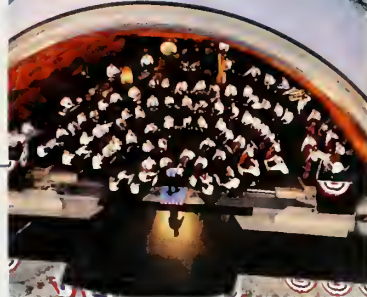


In addition, he has led the Los Angeles Chamber Orchestra, the National Arts Center Orchestra of Ottawa, and the St. Paul Chamber Orchestra. In 1997, he led his first major opera production, Douglas Moore's "The Ballad of Baby Doe," with the Washington (D.C.) Opera. In addition to his ongoing work with the Utah Symphony, recent activities include debuts with the New York Chamber Symphony and the Houston Symphony, and re-engagements with the Vancouver Symphony, the Montreal Symphony, and the Colorado Symphony. Mr. Lockhart holds both the Julian and Eunice Cohen Boston Pops Conductor's Chair and the Germeshausen Family Boston Symphony Youth Concerts Conductor's Chair. In addition, he serves as a "godparent" for the John D. Philbrick Elementary School in Roslindale as part of the Boston Music Education Collaborative. He has been awarded honorary doctorates from the Boston Conservatory, Northeastern University, and his alma mater, Furman University.



The Program

BOSTON POPS ESPLANADE ORCHESTRA



KEITH LOCKHART, *Conductor*

Wednesday evening, July 4, 2001,
at 8:00 p.m. on the Esplanade

Welcome to the 72nd Annual Fourth of July Concert on the Esplanade.

Tonight, the **Boston Pops Esplanade Orchestra** under the direction of **Keith Lockhart** proudly presents a program of patriotic fanfares, marches, songs, a patriotic sing-along, and more.

Joining Maestro Keith Lockhart and the Pops are pop star **Cyndi Lauper**, entertainment legend **Debbie Reynolds**, and ABC World News Tonight anchor **Peter Jennings**.

Also appearing with the orchestra will be the **United States Army Herald Trumpets**, under the direction of Tony Cason, and, back by popular demand, Massachusetts State Police **Sergeant Daniel Clark**.

As has been a tradition since 1974, the concert will conclude with a performance of Tchaikovsky's "1812 Overture," complete with church bells, cannons, and fireworks!

Fireworks 10:00 p.m.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips
Records.

Baldwin Piano

Special thanks to American Airlines, The Four Seasons Hotel,
and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally
funded through the generosity of the
Chiles Foundation of Portland, Oregon.



The Boston Pops

ESPLANADE ORCHESTRA

America's Orchestra



The Boston Pops Esplanade Orchestra appears annually on television and represents the City of Boston on tour. Organized by the management of the Boston Symphony Orchestra, the Boston Pops Esplanade Orchestra consists of freelance musicians from Boston.

The orchestra gives free concerts at the Hatch Shell during July and has toured the U.S., Japan, and Korea.

FIRST VIOLINS

Joseph Scheer
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Brynn Albanese
Sandra Kott
Sharan Leventhal
Dianne Pettipaw
Maynard Goldman
Cynthia Cummings
Gerald Mordis
James Orent
Paul MacDowell
Melissa Howe
Stacey Alden

SECOND VIOLINS

Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Lianna Zaretsky
Danielle Maddon
Julie Leven
Dorothy Han
Rebecca Katsenes
Kay Knudsen
Karma Tomm

VIOLAS

Kenneth Stalberg
Jean Haig
Anne Black
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz
Joli Wu

CELLOS

Ronald Lowry
David Finch
George Seaman
Theresa Borsodi
Andrew Mark
William Rounds
Toni Rapier
Kevin Crudder

BASSES

Robert Caplin
Barry Boettger
Gregory Koeller
Elizabeth Foulser
John Salkowski
George Speed
Mark Henry

FLUTES

Marianne Gedigian
Ann Bobo

PICCOLO

Iva Milch

OBOES

Laura Ahlbeck
Frank Charnley

ENGLISH HORN

Barbara LaFitte

CLARINETS

Ian Greitzer
Aline Benoit

BASS CLARINET

Edward Avedisian

SAXOPHONE

Michael Monaghan

BASSOONS

Ronald Haroutunian
Donald Bravo

CONTRABASSOON

Margaret Phillips

HORNS

Kevin Owen
Richard Menaul
Nona Gainsforth
Thomas Haunton
Richard Greenfield

TRUMPETS

Bruce Hall
Gregory Whitaker
Dennis Alves
Dana Russian

TROMBONES

James Nova
Darren Acosta
Mark Cantrell

TUBA

Gary Ofenloch

TIMPANI

Everett Beale

PERCUSSION

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

HARP

Susan Robinson

PIANO

Bob Winter

LIBRARIANS

Marshall Burlingame
William Shisler
John Perkel

PERSONNEL MANAGERS

Lynn G. Larsen
Bruce M. Creditor

STAGE MANAGER

Cleveland Morrison

BOSTON SYMPHONY ORCHESTRA

Mark Volpe
Managing Director
Bernadette Horgan
*Director of
Media Relations*

Boston Pops Esplanade Orchestra

Keith Lockhart
Conductor
Tony Beadle
Manager
Ray Wellbaum
Orchestra Manager
Dennis Alves
*Director of Artistic
Programming*
Jana Gimenez
Production Manager
Steve Colby
Audio Engineer



FIDELITY INVESTMENTS IS SKY-HIGH OVER CELEBRATING JULY 4TH WITH THE BOSTON POPS.



By being the exclusive sponsor of Boston's Fourth of July, Fidelity Investments is helping to support the outstanding services that make this festive event possible. After all, our roots are in Boston. Here, investors have come to know us as the country's largest mutual fund company. But you should also know that we offer a comprehensive array of investment management, brokerage, retirement, and shareholder services. When you're ready for real bang-up service and support, we'd be proud to help you with your investments.



The Performers

Cyndi Lauper

You first knew her as the colorful singer of "Girls Just Want to Have Fun." But Cyndi Lauper's reign as one of the world's most versatile performers spans nearly two decades. Most recently she has been recording songs for an upcoming studio album which will be released by year end and appearing in the feature film "The Opportunists."



Cyndi Lauper

Cyndi Lauper exploded onto the pop music scene with her 1983 album, "She's So Unusual." It sold 9 million copies worldwide and spawned a record-setting four hit singles: "Girls Just Want to Have Fun," "All Through the Night," "She Bop" and the number-one hit "Time After Time." The album brought her not just popular success, but also critical acclaim. She won a Best New Artist Grammy Award and MTV video awards. In 1984 she was voted *Rolling Stone's* Best

New Artist and Best Female Video Artist.

Ms. Lauper's success continued with "True Colors" in 1986 and 1989's "A Night to Remember," with the top 10 hit "Change of Heart." The Los Angeles Times called her 1993 album "Hat Full of Stars" her "most consistently tuneful and ambitious album." The 1995 collection of her greatest hits, "Twelve Deadly Cyns ... and Then Some," sold nearly 4 million copies. Then in 1997 Ms. Lauper released "Sisters of Avalon." The album revealed a beautiful maturity as she wove a multi-textured tapestry.

Her talents extend beyond music and onto the screen. In 1995 she received an Emmy Award for her recurring role as Marianne Lagasso on "Mad About You." She also has starred in several feature films, debuting in "Vibes" in 1988. In 1993 she co-starred opposite Michael J. Fox in "Life with Mikey."

But Ms. Lauper has always been known as an incredible live performer. She recently brought the house down with her performance at The All-Star Tribute to Joni Mitchell. Among stars like Elton John and James Taylor, Ms. Lauper received the only standing ovation of the night.

Entertainment Weekly lauded, "Best by a mile was Cyndi Lauper, who performed an extraordinary, heart-stopping version of 'Carey' ... Lauper, like any good artist, made 'Carey' her own."

Smash-hit albums, TV and movies, and live performances-Cyndi Lauper's work has an enduring quality that invites revisiting and rediscovery.

Debbie Reynolds

Debbie Reynolds has been enchanting audiences with her musical and acting talents for over half a century, and she still sparkles on stage.

Ms. Reynolds made her screen debut in "The Daughter of Rosie O'Grady," and her big break came in the 1950 movie "Three Little Words" with Fred Astaire and Red Skelton. Then came her leading role in one of the great screen musicals of all time, "Singin' in the Rain."



Debbie Reynolds



The U. S. Army Herald Trumpets

Over a 10-year period, she made more than 25 films, including "How the West Was Won," "The Unsinkable Molly Brown" (which earned her an Academy Award nomination), "Susan Slept Here," "The Tender Trap," "Tammy and the Bachelor," "The Pleasure of His Company," "Mary, Mary," "Divorce American Style" and "Goodbye Charlie."

Ms. Reynolds' musical talents shone in her million-selling songs "Tammy" and "Abba Dabba Honeymoon" and in the nightclub acts she began performing in the 1960s. Her Broadway credits include "Irene," "Annie Get Your Gun," "Woman of the Year" and "The Unsinkable Molly Brown."

Her talents were once again recognized with a 1996 Academy Award nomination for her role in the Albert Brooks movie "Mother." In 1997 she appeared in the hit comedy "In & Out."

In 1998 Ms. Reynolds and her children, actress/writer Carrie Fisher and filmmaker Todd Fisher, were awarded the AFI Platinum Circle Award, which pays tribute to an entire family whose creative contributions have enhanced the entertainment community.

She has been a life-long supporter of and fund-raiser for the Girl Scouts, and she is founder of the Thaliens, a charitable organization that has raised millions of dollars for emotionally disturbed children. Since the late 1960s she also has been actively involved in a project close to her heart, the collection and preservation of memorabilia from Hollywood's first half-century of filmmaking, gathering thousands of costumes, props and mementos of Hollywood's studios and their greatest stars.

The Herald Trumpets

The United States Army Band "Pershing's Own" Colonel Gary F. Lamb, Leader and Commander The U.S. Army Herald Trumpets

Whether arrayed on the balcony of The White House hailing the arrival of dignitaries from around the world or providing a thrilling climax to a concert, The U.S. Army Herald Trumpets are one of the most spectacular performing groups in America. Since their establishment in 1959, The Herald Trumpets have performed at numerous historical occasions. Their first official performance welcomed Her Royal Highness Queen Elizabeth II to America for the opening of the St. Lawrence Seaway. In the ensuing years they have performed for an illustrious array of presidents, prime ministers and royalty. Their appearances at several World's Fairs, the opening of Walt Disney World, opening ceremonies for the 1980 Winter Olympic Games at Lake Placid and the 1984 Summer Olympic Games in Los Angeles, and for the Economic Summits in 1984 and 1990 were critically acclaimed. The heralds performed fanfares during opening ceremonies for the 1996 Centennial Olympic Games in Atlanta, and millions of people worldwide watched them perform during the televised re-lighting of the Statue of Liberty and at the annual national holiday celebrations "A Capitol Fourth" and "Christmas in Washington." The trumpets also heralded the arrival of all foreign leaders for ceremonies commemorating the 50th Anniversary of the United Nations in San Francisco, New York and Washington, D.C.

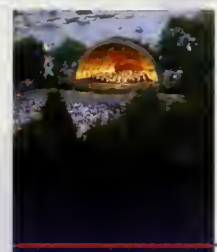
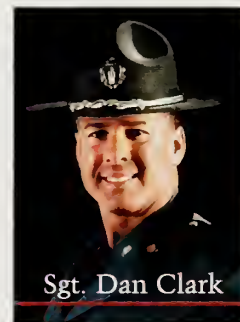
Sgt. Daniel M. Clark

Sgt. Daniel M. Clark has been performing in uniform while representing the Commonwealth of Massachusetts as a state trooper since 1985, when he was asked to sing at the graduation of his Academy class. That was just the beginning. He now performs more than 150 times a year.

In 1998 Sgt. Clark was asked to open "Pops Goes the Fourth" with Keith Lockhart and the Boston Pops, which appeared on the A&E television network. As a result, *People* magazine did a feature article on him, which led to his appearances on the "Rosie O'Donnell Show" and a duet of "Danny Boy" with Donnie Osmond on the "Donnie and Marie Show."

Despite the national attention, Sgt. Clark still performs locally, including opening the Boston Marathon each year since 1990.

Sgt. Clark wrote his prelude to our National Anthem from documented history. Initially designed as an educational and motivational speech for children, this prelude has been requested often and has become a permanent part of his presentation.



Guide To Services

POLICE

The Esplanade area on the Charles River in Boston, the Memorial Drive area on the Charles River in Cambridge and both the Longfellow and Massachusetts Avenue bridges are property of the Commonwealth of Massachusetts. Consequently, police and public safety presence is maintained by the Massachusetts State Police. There are a few hundred of them stationed on foot, motorcycles, horseback and in the boats of the Marine Division and presence is augmented by the Park Rangers of the Metropolitan District Commission, which maintains these beautiful parklands. The side streets of Cambridge are maintained by the Cambridge Police Department as well as the MIT Campus Police. These departments have a heavy presence of officers on the side streets to especially aid you in traffic control before and after the event. The side streets of the Boston side are, of course, maintained by the Boston Police Department, which also has a significant presence at the July 4th event.

On the Esplanade and on the Cambridge side of the river, police officers are stationed at every Emergency Medical Services tent. The many walkways along the Charles River, especially on the Boston Esplanade side, become congested with people, and police would appreciate your cooperation in helping to keep these walkways as open as possible so that people can come and go safely. During the concert, do not plan to sit or stand on the walkways.

EMERGENCY MEDICAL SERVICES

Nearly 125 Emergency Medical Services personnel, both Emergency Medical Technicians as well as Paramedics, are stationed on the Boston and Cambridge sides of the river. They are at the medical tents, on bikes and golf carts throughout the entire area.

On the Boston side, services are provided by the Boston Emergency Medical Services Department, and on the Cambridge side, services are maintained by the Cambridge Fire Department and augmented by the Professional

Ambulance Service. A number of ambulances with Emergency Medical Technicians and Paramedics are stationed on side streets on both the Boston and Cambridge sides to be ready to quickly exit the area with a patient once he or she has been brought to their location. Additionally, after 3:00p.m., there will be two "water ambulances" in the Charles River to service the people on the over 2,000 boats in the Charles River Basin and also to be able to quickly service anyone on any of the shorelines on either the Boston or Cambridge sides. These water ambulances are fully staffed with personnel and medical gear, and a plan exists for them to be able to transport to a landing down river near the Massachusetts General Hospital for ambulance transfer to that facility, if need be.

Boston EMS Medical Tent Locations:

- ★ Behind the Hatch Shell near Storrow Drive
- ★ Under the Fiedler Footbridge on Storrow Drive
- ★ Behind the main concession stand
- ★ On the island at the Clarendon Bridge
- ★ Behind the Dartmouth Street Sanitary

Cambridge EMS Medical Tent Locations:

- ★ On Memorial Drive island at Wadsworth Street
- ★ On Memorial Drive island at Ames Street
- ★ At Massachusetts Avenue and Memorial Drive

LOST KIDS TENT

On the Boston side of the river, the Lost Kids Tent is directly adjacent to the EMS tent behind the main concession stand and is easily accessible from Storrow Drive and Esplanade walkways near Berkeley Street. On the Cambridge side, the tent is part of the EMS facility

located at the corners of Memorial Drive and Wadsworth Street. Each of the tents is staffed not just with a Boston's Fourth of July volunteer, who can be especially helpful to any children, but with a State Police Trooper. Each of the tents has direct radio contact with the announcer for the sound system that services the entire Charles River Basin so that any appropriate announcement to find the "lost youngster" can be made.

REST ROOMS

There are over 300 portable rest rooms located on both the Boston and Cambridge sides of the river. The larger number of them are located on the Boston side to serve what is both a larger and day-long crowd. In addition, on the Boston side, there are permanent rest rooms to the right rear of the Hatch Shell (which includes wheelchair accessible facilities). There is another permanent facility near Dartmouth Street close to Storrow Drive.

WHEELCHAIR ACCESSIBLE SEATING

Reserved seating for people with disabilities is available on a "first come, first serve" basis. Due to special limitations, each person may bring only one guest. Special parking arrangements exist at a parking lot off Storrow Drive at the Massachusetts Eye and Ear Infirmary.

SOUND TOWERS

There are over 30 sound towers servicing the Charles River Basin. You will notice each tower is numbered to help you identify your location both for seating arrangements and family and friends or for the possibility of identifying your location to the Massachusetts State Police or Emergency Medical Services. The sound system becomes operational at noon on July 4th and remains in existence until approximately midnight. Recorded music is played throughout the afternoon. Additionally, various public service-type announcements are made to the audience at regular intervals.

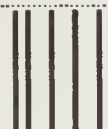
Please tear here along the perforated line

Show that you care...

On October 20, 1995, only eleven seconds into the first shift of his college hockey career, Travis Roy shattered his fourth cervical vertebra, severely damaging his spinal cord. Travis is now a quadriplegic. The Travis Roy Foundation was established in 1997 as a means of assisting others with spinal cord injuries and supporting research for the cure of spinal cord paralysis. All proceeds from the sales of Boston's Fourth of July merchandising are donated to the Travis Roy Foundation.



Please fold this panel in over bottom panel along dotted line for security, and tape mailer closed.



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS MAIL PERMIT NO. 10135 BOSTON, MA
POSTAGE WILL BE PAID BY ADDRESSEE

BOSTON'S FOURTH OF JULY
222 Berkeley Street
Boston, MA 02116-9334



Please fold this panel in first, and the top panel over it along dotted line for security, and tape mailer closed.

Instructions:

Fill out the order form completely. Include payment method. Fold the form along the lines indicated. Seal with tape or staple. Drop it in a mailbox. If paying by check, put the check and form into an envelope and mail to:

Boston's Fourth of July/Merchandise
222 Berkeley Street
Boston, MA 02116-9334

If you have questions, please call: 781/848-4805

Ship to:

Name

Address (Give street for FedEx)

City State Zip

Delivery Phone: _____

Name of Cardholder _____

Method of Payment

Charge to my (check one):

- ☐ Mastercard ☐ American Express
☐ Visa ☐ Check or Money Order Enclosed

Account Number

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiration

Mo. / Yr.

Signature _____

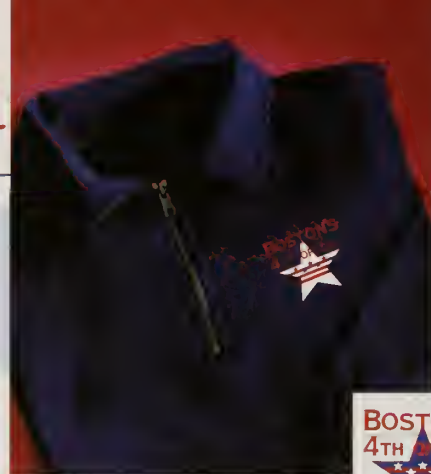
Remember the 4th



White or Navy Golf Shirt-BFOJ1
Link the Fourth to all your summer activities.
100% ringspun cotton. Embroidered 4th logo.
Colors: White and navy blue. Sizes: L-XL. \$30.



White or Navy Hat-BFOJ2
Cap off your holiday with a stylish
and functional hat. Embroidered 4th logo.
Colors: White and navy blue. \$15.



Navy Fleece Sweatshirt (Jerzees) - BFOJ3
Keep the 4th of July spirit year-round with
this heavyweight fleece pullover. 50/50.
Quarter-zip pullover. Embroidered 4th logo.
Color: Navy blue only. Sizes: L-XL. \$30.



White or Navy Hatch Shell T-shirt-BFOJ5
100% cotton BEEFY-T. Silk-screened Hatch logo.
Colors: White & navy blue. Sizes: S-M-L-XL-
2XL. \$15.



White or Navy Long Sleeve Tee-BFOJ6

Perfect for Boston weather.
100% cotton. Heavyweight.
Silk-screened Hatch Shell logo.
Colors: White and navy blue.
Sizes: L-XL \$20.



White or Navy Event T-shirt-BFOJ4
100% cotton BEEFY-T. Silk-screened Event
logo. Colors: White & navy blue. Sizes: S-
M-L-XL-2XL. \$15.

Don't let your memories of the fantastic 2001 Fourth fade
with the last fireworks. Place an order for these useful
reminders of your special day on the Esplanade and con-
tribute to a wonderful cause.

See below for ordering instructions.



White Classic 100% Cotton Beach Towel-BFOJ7
A practical souvenir - white, 100% cotton terry towel dis-
plays the classic event logo motif in red & blue. \$20.



We ship most orders by
UPS delivery. You can
expect to receive your
order within two weeks.

Value of Order	UPS Shipping
Up to \$30.00	\$6.95
\$30.01 & Above	\$8.95

Item #	Description	Quantity	Sizes	Quantity	Sizes	Unit Price	Total Price
BFOJ1	Golf Shirt- \$30.00	#of Navy		#of White			
BFOJ2	Hat- \$15.00	#of Navy		#of White			
BFOJ3	Fleece Sweatshirt (Jerzees)- \$30.00			#of Navy			
BFOJ4	Event T-shirt- \$15.00	#of Navy		#of White			
BFOJ5	Hatch Shell T-shirt- \$15.00	#of Navy		#of White			
BFOJ6	Long Sleeve Tee- \$20.00	#of Navy		#of White			
BFOJ7	Classic Beach Towel- \$20.00			#of White			
TOTAL	Number of Items and Total Price						

Please fill out the above order form completely and see the other side of this
sheet method of payment options. Tear out the entire page along perforated
line. Fold the piece in the two indicated areas and tape or staple for security.

Regular Shipping by
FedEx. See Chart.

GRAND TOTAL

Survey

BOSTON'S FOURTH OF JULY 2001 SURVEY

Our job is to make this event a safe and enjoyable one. Please take a moment to help us prepare for next year by giving us **your feedback**. Answer as many questions as possible and drop in a U.S. Mailbox no later than August 1. No postage is necessary.

Thanks for joining us at Boston's Fourth of July!

Your City _____ State _____ Zip Code _____

Outside U.S., what country? _____

Age? ☐ Under 20 ☐ 20-29 ☐ 30-39 ☐ 40-49 ☐ 50-59 ☐ 60+

Did you attend the Fourth of July event as a family? ☐ Yes ☐ No

How many were in your party? ____ What time did you arrive? ____

Have you attended the Fourth of July event in the past? ☐ Yes ☐ No

Would you return? ☐ Yes ☐ No

Did you use public transportation? ☐ Yes ☐ No

How did you hear about this event? ☐ TV ☐ Radio ☐ Newspaper

☐ Magazine ☐ Brochure ☐ Internet ☐ Word of Mouth

☐ Family Tradition ☐ Other _____

Please rate the sound:

0 0 0 0 0 0 0 0 0 0
Too Soft Just Right Too Loud

Did you purchase any event merchandise (i.e., t-shirts, towels)? ☐ Yes ☐ No

Why/why not? _____

What other types of event merchandise would you like to see available?

Do you like having the "1812 Overture" with cannons, church bells, and fireworks played on the Fourth of July? ☐ Yes ☐ No

Overall evaluation of the event:

On a scale from 1 to 10 (10 being excellent), rate the following:

☐ Pops Concert ☐ Fireworks ☐ Visibility of First Aid

☐ Police Visibility ☐ Restrooms ☐ Public Transportation

Food/Beverage: ☐ Availability ☐ Quality ☐ Cost

Please use the remaining space to give us any suggestions, comments and/or ideas for improvement.

Survey

BOSTON'S FOURTH OF JULY 2001 SURVEY

Our job is to make this event a safe and enjoyable one.
Please take a moment to help us
prepare for next year
by giving us **your feedback**.

Thanks for joining us at Boston's Fourth of July!

Please fold here along dotted line, and tape mailer closed.



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



BUSINESS REPLY MAIL

FIRST CLASS MAIL PERMIT NO. 10135 BOSTON, MA

POSTAGE WILL BE PAID BY ADDRESSEE

BOSTON'S FOURTH OF JULY

222 Berkeley Street
Boston, MA 02116-9334



VIDEO SCREENS

Four Sony Jumbotron video screens enable most of the few hundred thousand in the audience at the event to see the Boston Pops Esplanade Orchestra concert. One large screen is located on each of the Massachusetts Avenue and Longfellow Bridges, and while the image from these giant screens is smaller when viewed from a mile away, at least it does allow for most everyone to be able to see what is happening on stage at the Hatch Shell as well as, of course, being able to hear it over the sound system. Two smaller Sony Jumbotrons are located in Cambridge between Ames and Wadsworth Streets. They are aimed east and west to be able to serve most of the people on the Drive.

JULY 4TH MEMORABILIA

Official Boston's Fourth of July memorabilia, and especially our ever popular and collectible yearly t-shirt, will be sold at kiosks in various locations throughout the Esplanade and on Memorial Drive. In Boston, there are kiosks at the Fiedler Statue (on the island to the Berkeley Bridge), on Storrow Drive at the Clarendon Bridge and at Beacon Street and David G. Mugar Way. In Cambridge, kiosks are located on Memorial Drive at Wadsworth and Ames Streets and at the corner of the Massachusetts Avenue Bridge and Memorial Drive. All of the net proceeds go to the Travis Roy Foundation.

TRASH BAGS

WCRB 102.5 FM Classical Radio Boston provides tens of thousands of plastic bags that are distributed throughout the day to, hopefully, all of the audience. Please put any trash from the day in the bag, and when you leave, just tie a knot in the top of the bag and leave it on the ground for the clean-up crew that works throughout the entire night. If you go to the Esplanade on July 5th, we think you will be amazed at the terrific job the Metropolitan District Commission and other agencies do in cleaning the grounds after having been occupied with hundreds of thousands of people. However, they can only be thorough and efficient with YOUR HELP.

WEATHER


Meteorologists at the National Weather Service in Taunton are tracking both on maps and live radar the weather for today's celebration. If a shower or thunderstorm is approaching the Esplanade, we will keep you closely informed over the public address system. In many cases, the sky darkens, and the rain cell, which Boston's Fourth of July can observe on computers along with the National Weather Service, most often passes to the south or north of the area and will have little or no effect. Occasionally, of course, there is a rain shower. If so, you will be informed as to its duration and intensity.

Only in the case of severe weather would the concert be cancelled. Parenthetically, it never has been in 27 years, and because of the tremendous logistics from all the public agencies as well as the 5th and 6th of July this year being regular working and commuting days, there is **NO RAIN DATE**.

PUBLIC TRANSPORTATION

Boston's Fourth of July encourages people to buy their return tickets and tokens to and from the Esplanade in advance and before leaving the event in the evening. The mass exodus of people leaving the Esplanade is an overload on the MBTA transportation system, and by purchasing your tickets/tokens ahead of time, you won't have to stand in line to purchase one.

The station that knows the community best...


POPS
GOES THE
FOURTH!



...covers local news the best.

NEWSCENTER
COVERAGE YOU CAN COUNT ON



The Fireworks

Even as we celebrate the 225th birthday of the United States of America, we look forward to what lies ahead. The year 2001 has symbolized "the future" for decades, and this year you can look to the skies for a dazzling display of fireworks that inspires our hopes for the future: "2001 Pyro Odyssey."

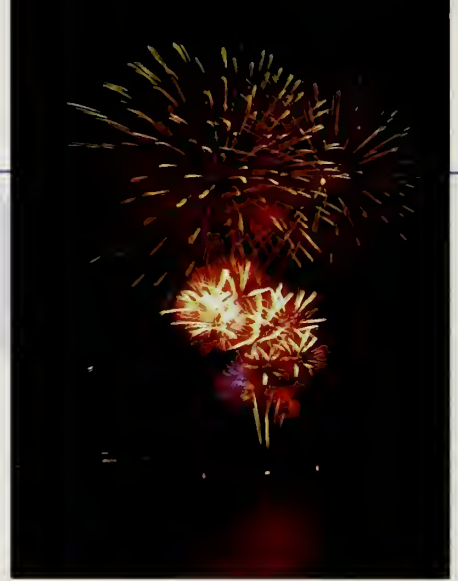
For the second year, Atlas PyroVision Productions, Inc, of Jaffrey, N.H., will ignite the skies above the Charles River with more than 6,000 bursts of color, whistles and noise, from delicate waterfall patterns to thundering bangs. They are all choreographed by computer and digitally synchronized to music.

The opening of the 30-minute display, which begins about 10 p.m., will feature high-altitude Gold Flitter Comets designed to accentuate Japanesc Brocade Diadem Chrysanthemums, cascading over 800 shimmering feet. At the conclusion of "2001 Pyro Odyssey," Atlas PyroVision will shower a barrage of titanium salutes over the river.

In between, you'll witness a true spectacle of sight and sound. In addition to the popular pattern shells like Stars, Saturn and Smiles, Atlas has specially designed effects for this year's program, sourcing fireworks shells from China, Japan, Italy and Spain, as well as the United States. Keep your eyes on the skies for "Spiral Pattern" shells, color changing "Waterfall" shells and multi-colored "Falling Leaves," a blanket of color that slowly falls to the waters of the Charles.

The Grand Finale will reveal a spectacular display of constantly changing colors. Aqua, chartreuse, lemon, orange, pink, purple and white magnesium shells will be followed by a thunderous barrage of titanium salutes fanning across the sky of Boston.

The astonishing program requires intense dedication by the entire Atlas PyroVision crew. The display consists of 3,000 individual firing commands run through a system capable of firing more than 70 cues per second.



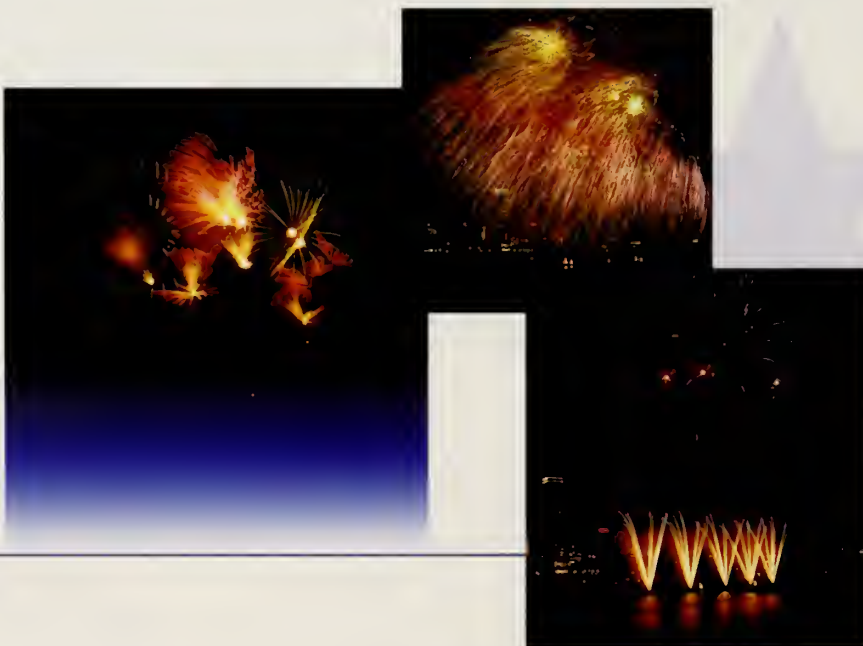
The crew is led by:
Stephen Pelkey,
president and choreographer

Walter "Chip" Hastings,
site operations manager

The Pyrotechnicians are:

Nick Crecenti
Nick Hill
Chris Jaillet
Dave Saunders
Bob Jaksina
Sean Toomey
Susan Hastings
Walt Dower
Tom Reed

The Technical Coordinator is:
Matthew Shea



The Flyover

Boston's Fourth of July concert always ends with a bang, but it will start with a roar. You will see and hear F-15 Eagles, the nation's air combat specialists, fly overhead in formation. They will be flown by the 102nd Fighter Wing of the Massachusetts Air National Guard, based at Otis Air National Guard base on Cape Cod.

The F-15, a tactical fighter, was designed in the 1960s to gain superiority in air-to-air combat. It has excellent maneuverability and a variety of weapons-including Sparrow missiles and a Gatling gun. It first flew in the 1970s, and the U.S. Air Force proudly claims a 95-0 air combat victory ratio with the F-15.

The Eagle is powered by two turbofan engines, has a range of 1,500 miles, and can fly as high as 65,000 feet at more than twice the speed of sound. It is 63 feet, 9 inches long, with a wingspan of 42 feet, 9 inches. The Eagle is capable of aerial refueling and can be configured with three external fuel tanks, one under the fuselage and/or one under each wing. The 102nd F-15s are painted in a gray camouflage scheme. The F-15A Eagles you will see tonight carry one pilot each.

The 102nd's conversion to the F-15 marked the first Air National Guard air defense unit to receive the Eagle. The 102nd Fighter Wing was born in the spring of 1921 as the

101st Observation Squadron, Massachusetts National Guard. It served in France during World War II and was recalled to active duty, remaining on alert at its home base, during the Korean conflict. It returned to France during the 1961 Berlin Wall crisis. More recently, in 1999 the 102nd Fighter Wing participated in Operation Northern Watch when it deployed with its F-15 Eagle aircraft to Turkey to patrol and enforce the no-fly zone north of the 36th parallel in northern Iraq. In the fall of 2000 it deployed more than 350 of its 1,000 members to various overseas locations in support of the Expeditionary Aerospace Force. Locations included Turkey, Italy, France, Saudi Arabia and Kuwait.

Pilots include:

Major Mike Dolan,
Falmouth, Massachusetts

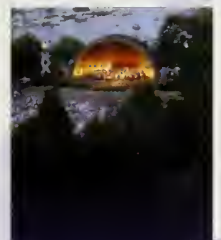
Major Robert Martyn,
Centerville, Massachusetts

Captain David Lynch,
Falmouth, Massachusetts

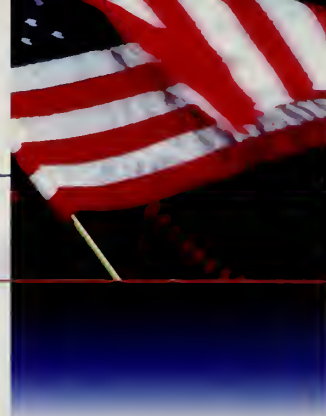
Special thanks to:

Lieutenant Colonel Douglas M. Ray
Sandwich, Massachusetts

Commissioned Oil Painting
by ERIC MICHELSEN
American Society of Aviation Artists
Air Force Art Program
Oyster House Studio
Cape Cod, MA



Our 225th Anniversary



"When in the Course of human events ..." The phrase strikes a familiar chord, but how many of us can pinpoint its origin?

Amid all the celebration, the sights and sounds of the Fourth of July, it can be too easy to forget the root of our Independence Day.

A&E Wishes You A Happy Fourth.



This day, July 4, 2001, marks the 225th anniversary of the Declaration of Independence.

In the summer of 1776 the Second Continental Congress debated the reasons-and the very real risks-for breaking away from Great Britain. Thomas Jefferson had drafted the declaration. John Adams and Benjamin Franklin suggested changes. And on the Fourth of July the entire Congress voted in favor of declaring the colonies' independence.

That action has inspired the world ever since.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

The Declaration of Independence presented to the world the colonies' reasons for breaking away. It was no mere whim or angry action. Jefferson clearly explained how the colonists' viewed the role of government, how they had been wronged, and how they had chosen to act.

"We, therefore, the Representatives of the United States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States."

Let's not forget why the United States of America exists. The music and fireworks tonight celebrate that bold decision 225 years ago.

Boston's 4th of July is...

"An outstanding event in every way!"
Gloucester, MA

"Unequaled salute to Americans."
Queens Village, NY



"Wonderful Fourth of July celebration,
thanks Boston."

Pauta Gorda, FL

"An event that distinguishes (Boston)
in the eyes of the nation."

Brighton, MA



"Combination of sight and sound was
magnificent!"

Hacienda Heights, CA

"We have been attending for 20 years
and it gets better every year!"

Belmont, MA



"Everything was fantastic."

Lincoln, NE

"We loved it, thank you."

Salem, NH

"Wonderful! Awesome!"

Gadsden, AL



"We really loved it and can't wait to
return. It was perfect!"

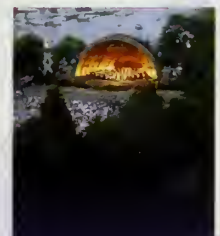
Pinehurst, NC

"We had a wonderful time and have
told our friends they have to check
you out!!"

Paso Robles, CA

"Aloha, splendid work."

Waianae, HI



Remembering Bob Carey

All of you who have attended the Fourth of July in the past-going all the way back to 1974-know Bob Carey. In fact, you have been among the most important people in his life.

Although you might not remember his name, you would know his voice in an instant. Over the years, Bob guided millions of people through this day on the Esplanade with his informative, often humorous, and always relevant discourse over the sound system. He welcomed you at noon, shepherded you through all manner of weather, united you with your lost children, made sure you were comfortable, and wished you safely home after the fireworks.

Bob will not be here today. On November 13, 2000, he died suddenly at the age of 59-and this event, and all of us, lost a very special friend.

He was not just the man at the microphone. Bob was one of the founders of this event and a constant contributor to its growth and success. The Fourth was in his heart and soul, and he always was there with a crea-

tive idea-or a good strong yank to bring us back to center if plans started to get a little crazy. He never lost sight of the fact that this event is not about the sound towers, barges, fireworks, portable toilets, or even the orchestra. Bob understood that the magic of the Fourth of July on the Esplanade is the people who come here each year to celebrate America's birthday together. His constant vigilance and protection of that basic fact has kept this celebration vital.

Bob was a multifaceted individual. He was a musician in his own right and loved music of all types. By profession, he was a private investigator specializing in white-collar crime, yet at different times in his life he served as the Head of Radio at WGBH-FM and owned and operated an inn in Franconia, New Hampshire. He also was an accomplished chef and a talented writer. A devoted husband and father, Bob is survived by his family: his wife, two daughters, two grandchildren-and all of us here today.



One of the things that meant the most to Bob was the time on the Fourth when all of you would rise and sing as one. He captured it as no one else could when he wrote about "...the moment in the second half of the concert when they begin to stand and the voices come together; when cynics weep and hardened eyes shine, as one hundred or two hundred or three hundred thousand different people, people who might fight each other during the year, who might be held back by prejudice or hatred, by ignorance or pride, when they all become one voice that sweeps up and down the river, from Back Bay to Cambridge, from the Science Museum to the Mass. Ave. Bridge and beyond. They are singing to their flag, and to their country, but best of all, they are singing to each other: 'Glory..., Glory....., Hallelujah.....'"

Listen tonight, Bob; we will be singing for you.



David G. Mugar, Nancy A. Randall, and Robert D. Carey-
The Founders of the Boston's Fourth of July Event.

Sing-Along

Arranged by Richard Hayman



AMERICA

My country 'tis of thee, Sweet land of liberty, Of thee I sing.
Land where my fathers died! Land of the Pilgrims pride!
From every mountain side, Let freedom ring!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies, For amber waves of grain.
For purple mountain majesties. Above the fruited plain.
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a pony.
He stuck a feather in his hat and called it macaroni.
Yankee Doodle keep it up, Yankee Doodle dandy.
Mind the music and the step, and with the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle do or die
A real live nephew of my Uncle Sam, Born on the Fourth of July
I've got a Yankee Doodle Sweetheart, She's my Yankee Doodle joy
Yankee Doodle came to town, a-ridin' on a pony,
I am a Yankee Doodle boy.

THIS LAND IS YOUR LAND

This land is your land, This land is my land,
From California to the New York Island,
From the redwood forest to the Gulf Stream waters;
This land was made for you and me.

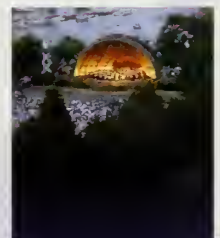
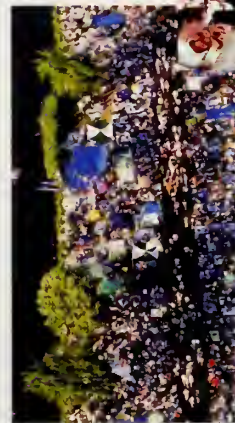
Words and music by Woody Guthrie
TRO-©1956-1958-1970 Ludlow Music, Inc., New York Used by permission.

YOU'RE A GRAND OLD FLAG

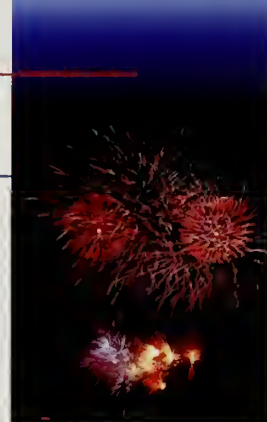
You're a grand old flag, you're a high flying flag;
And forever in peace may you wave;
You're the emblem of the land I love;
The home of the free and the brave.
Every heart beats true, under red, white and blue
Where there's never a boast or a brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He has loosed the fateful lightning of his terrible swift sword:
His truth is marching on.
Glory, glory hallelujah!
Glory, glory hallelujah!
Glory, glory hallelujah!
His truth is marching on.



Credits



PRODUCTION OFFICE

David G. Mugar
Executive Producer

Richard MacDonald
Pamela Picard
Producers

Linda Grant
Associate Producer

Liza Adriana Cagua
Information Technology

Judy Young
Creative Design

Tony Bogar
Copy Editor

Michelle Roos
Program Editor

SPECIAL COORDINATORS

John Bakey
Public Safety Liaison

Kathleen A.K. Bruce
Operations

Steve MacDonald
Media Relations

Jennifer Mugar Flaherty
Volunteers

Jonathan Mugar
Merchandising

Dana Nickerson
Communications

Ron DellaChiesa
Announcer

Elizabeth Shane
Production

STAFF

Jane Batastini
Beth Boleyn
Bruce Boleyn
Cassie Boleyn
Sam Boleyn
Carolynn Cartelli
Anne Commito
Shane Curcuru
Steven Curcuru
Michael Driscoll
Melissa Falzone
Nicole Falzone
Peter Fiedler
Amy Holbrook
Beth Hughes
Charles Kabat
Noele Lee
Amy Levin
Wendy Lee
Joc Mahan
Ryan Mahan
Sue Mangini
Cristina Mangini
James McLean
Keith McLean
Amanda Nickerson

Jane Nickerson
Trevor Nickerson
Megan O'Toole
Jack Pellitier
James Powers
Kris Rolfes
Frank Scott
Ryan Ting
Marisa Young

**Special Thanks to the
Many Volunteers of
FIDELITY INVESTMENTS**

PROGRAM STILL PHOTOGRAPHERS

Steve Nelson
Stu Rosner
David L. Ryan
Katherine Kempton



Fireworks Safety Launch
provided by Russo Marine
Medford, Massachusetts

Catering by
THE SEASONAL TABLE
Boston, MA



COMMONWEALTH OF MASSACHUSETTS

Jane Swift
Governor

Metropolitan District Commission

David B. Balfour, Jr.
Commissioner
Brian W. Kerins
*Deputy Commissioner for
Operations*
Marty Glavin
Deputy Director of Operations
Michael Testa
Director of Special Events
Edward Pontremoli
District Superintendent
Richard Savickas
Manager, Hatch Shell
John Strazzullo
Chief Ranger

Executive Office of Public Safety

Jane Perlov
Secretary

Department of State Police

Colonel John DiFava
Superintendent
Lt. Col. John A. Cunningham
Commanding Field Services
Major Kathleen M. Stefani
Commanding Troop-H
Lieutenant James Considine
Special Events Coordinator
Lieutenant Joseph Hanley
*Station Commander,
SP Boston*
Blair Sutherland
Communications Director

Massachusetts Emergency Management Agency

Stephen McGrail
Director

Massachusetts National Guard

Brigadier General
George Keefe
The Adjutant General
Battery A, 101 Field Artillery
Brockton, Massachusetts

State Fire Marshal

Stephen Coan

MBTA

Robert Prince, Jr.
General Manager
Leo Rogers
*Assistant to the
General Manager*
Thomas O'Loughlin
Chief, MBTA Police

Department of Corrections

Michael Maloney
Commissioner
James Bender
*Assistant Deputy
Commissioner*
Officer Robert Balfour
Crew Coordinator

CITY OF BOSTON

Thomas M. Menino
Mayor

Julie Burns
Deputy Chief-of-Staff

Michael Galvin
Chief of Basic Services

Mayor's Office of Special Events

Cecily Foster
Director
Patte Papa
Events Manager

Boston Redevelopment Authority

Boston Transportation Department

Boston EMS

John Auerbach
*Executive Director, Boston
Public Health Commission*
Dr. Peter Moyer
*Medical Director of
Boston EMS*
Richard A. Serino
Chief of Department
James Hooley
Superintendent-in-Chief
Stephen Lawlor
Deputy Superintendent
Capt. Robert Haley
Special Operations

Boston Emergency Management Agency

Deputy Chief
Kevin P. MacCurtain
Director
District Chief
Lawrence S. DiSanto
Assistant Director

Boston Fire Department

Dennis A. DiMarzio
Commissioner
Paul A. Christian
Chief of Department
Deputy Chief Joseph M. Fleming
Fire Marshal
Lt. Kevin P. McDonough
Special Hazards Inspector

Boston Police Department

Paul F. Evans
Commissioner
Bobbie Johnson
*Superintendent,
Bureau Field Services*
Sergeant Bill Ridge
Special Events Coordinator

CITY OF CAMBRIDGE

Anthony D. Galluccio
Mayor

Robert Healy
City Manager

Cambridge Police Department

Ronald Watson
Commissioner
Richard Bongiorno
Captain
Lieutenant Steve Ahern
Operations

Cambridge Fire Department

Chief Gerald Reardon
Chief of Department
Captain Kenneth Janness
Rescue Unit

PARTICIPANTS

Charles River Yacht Club

Church of the Advent

Guild of Bell Ringers
Elaine Hansen
Ringing Master

Community Boating

Emerson College

Jacqueline W. Liebergott
President
Physical Plant, Campus Police
WERS-FM 88.9

Massachusetts Eye & Ear Hospital

Massachusetts Institute of Technology

Charles M. Vest
President
Physical Plant, Campus Police

National Weather Service

Robert M. Thompson
Meteorologist in Charge
Glenn Field
Coordination Meteorologist

Professional Ambulance Service

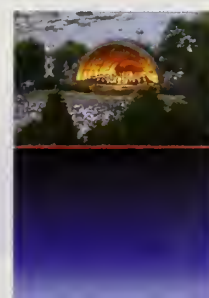
Larry Stone
President
William Mergendahl
*Executive Director of
Operations*

BOSTON'S FOURTH OF JULY FOUNDATION, INC.

David G. Mugar
President & Director
David T. Ting
Treasurer
Kathleen A.K. Bruce
Clerk
Nancy A. Randall
Anna Faith Jones
Malcolm Sherman
Directors

EVENT PRODUCERS

David G. Mugar
(1974-1977)
Nancy Randall
(1978-1990)
M.J. Marcucci
(1991)
Nancy Randall
(1992-1995)
Lin Schreiber
(1996-1999)
Richard MacDonald
and Pamela Picard
(2000-)



We The People...

John Adams to Abigail Adams, July 3, 1776

I am apt to believe it will be celebrated, by succeeding Generations, as the great anniversary Festival. It ought to be commemorated, as the Day of Deliverence by solemn Acts of Devotion to God Almighty. It ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more.

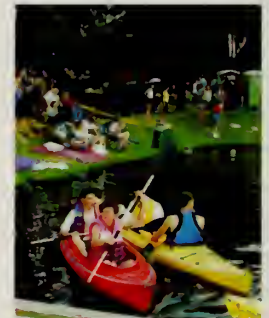
We now number in the millions, those of us who have come together on the Esplanade for Boston's Fourth of July. A tradition now imitated all over America was born and matured here. A collective soul has formed, and at its center is you and me.

The magic that appears in this place - on this day - does not reside within the orchestra or the music. It's not in the bells or the cannons. It's not in the fireworks, or the flags, or the balloons, or the light sticks. It's in the people.

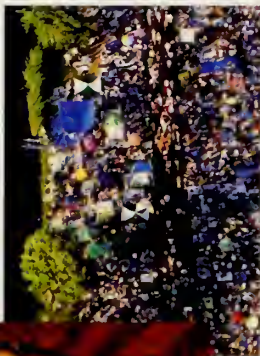
We come, each year, in peace. And we are every size, shape, age, gender, class, and color. We are short and tall, rich and poor, famous and just plain folk. We are conservative and liberal, and we have tens of thousands of individual opinions, but when we come together in this place - on this day - we are the face of a great nation.

This may be the only time - right here, right now - that we will all agree on the same thing at the same moment. At least until we reassemble here next year.

Bob Carey, 1998







Boston's Fourth of July is a non profit organization which founded the Fourth of July Esplanade Event in 1974. Among the services coordinated by Boston's Fourth of July each year are the fireworks, barges, portable rest rooms, sound system, video screens, complimentary programs, and overall coordination of the event.

